



**VISTOS:**

1. La Ley N°19.886 de Bases sobre Contratos Administrativos de Suministro y Prestación de Servicios, y el Reglamento de dicha Ley contenido en el Decreto N° 250 de 09 de marzo de 2004 del Ministerio de Hacienda y sus modificaciones posteriores.
2. Decreto Alcaldicio N°3364/811 del 28 de diciembre de 2018, que aprueba la Actualización del Manual Interno de Compras de la Municipalidad de Villa Alegre y sus Servicios Traspasados.
3. El Decreto Alcaldicio N°934 de fecha 29 de junio de 2021, mediante el cual asume funciones como alcalde, don Pablo Fuentes Vallejos.
4. Decreto Alcaldicio N°1170 del 11 de julio de 2022, a través del cual se Delega la firma en el Sr. Director Comunal de Planificación y sus subrogantes para autorizar y firmar las adquisiciones del municipio.
5. Decreto Alcaldicio N°1739 del 18 de octubre de 2022, el cual complementa el Decreto Alcaldicio indicado precedentemente, por delegación de firmas.
6. Decreto N° 34 de fecha 09 de enero de 2023, por nombramiento en calidad de Suplente del cargo de Director Comunal de Planificación, de la Sra. Claudia Vasconcellos Poblete, desde el 09 de enero y hasta el 07 de febrero de 2023.
7. Las atribuciones que me confiere la Ley N°18.695 de 1988 y sus respectivas modificaciones.

**CONSIDERANDO:**

1. Que, se requiere la ejecución de la “**CONTRATACIÓN DE ARTISTAS PARA EVENTO FESTIVAL DE LA NARANJA DE LA COMUNA DE VILLA ALEGRE**” que se realizara los días 17 y 18 de febrero del año 2023.
2. Que, cuenta con un presupuesto disponible de **\$70.210.000** (Setenta millones doscientos diez mil pesos) IVA incluido, el cual se cargará al ítem presupuestario 215-22-08-011 “Servicio de producción y desarrollo de eventos”.
3. Que, según lo establecido en el artículo 25 del decreto 250 que “Aprueba reglamento de la Ley N°19.886 de bases sobre contratos administrativos de suministro y prestación de servicios”, Cuando el monto de la contratación sea igual o superior a 1.000 UTM e inferior a 5.000 UTM, el llamado deberá publicarse en el Sistema de Información de la Dirección con una antelación de a lo menos 20 días corridos anteriores a la fecha de recepción de las ofertas, pudiendo rebajarse hasta 10 días corridos en el evento de que se trate de la contratación de bienes o servicios de simple y objetiva especificación, y que razonablemente conlleve un esfuerzo menor en la preparación de ofertas.
4. Que, por los Vistos y Considerandos expuestos, he resuelto dictar el siguiente:

Exento del Trámite  
de Registro

**DECRETO:**

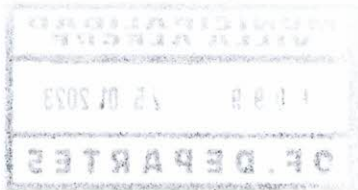
1. **APRUEBASE** las Bases de la Licitación Pública para la ejecución de la “**CONTRATACIÓN DE ARTISTAS PARA EVENTO FESTIVAL DE LA NARANJA DE LA COMUNA DE VILLA ALEGRE**”.
2. **PUBLÍQUESE** a través de la plataforma [www.mercadopublico.cl](http://www.mercadopublico.cl), el llamado Licitación Pública con una antelación de 10 días corridos anteriores a la fecha de recepción de las oferta.
3. **NOMBRASE** la comisión de evaluación de ofertas, la que estará integrada por:
  - Sr(a). Director DIDECO o quien la (o) subrogue.
  - Sr(a). Director SS.GG o quien la (o) subrogue.
  - Sr(a). Profesional SECPLAN o quien la (o) subrogue.
4. Podrán participar en esta Licitación todas las personas naturales o jurídicas que cumplan los requerimientos establecidos en las Bases Administrativas, que estén habilitados para efectuar ofertas a través del portal [www.mercadopublico.cl](http://www.mercadopublico.cl).

**ANÓTESE, COMUNÍQUESE Y DESE COPIA A LAS DIRECCIONES Y DEPARTAMENTOS QUE CORRESPONDAN, PUBLÍQUESE EN EL PORTAL MERCADO PÚBLICO.**

JEANNETTE PEREZ SIERRA  
SECRETARIO MUNICIPAL (S)  
MINISTRO DE FE

CLAUDIA VASCONCELLOS POBLETE  
SECPLAN (S)  
POR ORDEN DEL SR. ALCALDE

CVP/JPS/JCF/ncm.  
DECRETO N° 27 / DE FECHA 24.01.2023



VISIT

1. The Commission on Culture and Arts Development (NCCAD) is a government agency that is responsible for the development and promotion of the arts and culture in the Philippines. It was established in 1998 under the Department of the Interior and Local Government (DILG).

2. The Commission's main function is to coordinate, plan, and execute the national cultural and arts development program. It also provides technical assistance and financial support to local government units (LGUs) in the implementation of their cultural and arts programs.

3. The Commission is composed of the Secretary of the Department of the Interior and Local Government as its Chairperson and members from various government agencies, including the Department of Education, the Department of Tourism, and the National Commission on Human Rights.

4. The Commission has several offices across the country, including the National Office in Manila and Regional Offices in various provinces. It also has a network of field offices and cultural centers throughout the country.

5. The Commission's budget is primarily derived from the national government's budget. It also receives funds from local government units and private organizations. The Commission's activities are primarily focused on the development and promotion of the arts and culture in the Philippines.

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CLARENCE M. MENDOZA, JR.  
 Director  
 National Commission on Culture and Arts Development



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